

An electric future for motoring

Find out more at forum

ARE you excited to see what the future of motoring in Australia looks like?

Want to hear about electric utes, mopeds, and

“We’re expecting a great deal of interest in this first EV Forum of its kind to be held in the NSW Northern Rivers

— Bridie Schmidt

motorbikes?

Zero Emissions Byron (ZEB) will be hosting a day-long, family-friendly exhibition and forum to give NSW Northern Rivers residents and friends the opportunity to see and learn all about the latest EV technology on Saturday June 8.

Manufacturers will display their latest electric vehicles (EVs) – cars, mopeds, scooters and bikes – from 10am until 4 pm at The Cavanbah Centre, Byron Bay.

Visitors will also have the opportunity to inspect new EVs and also speak directly



DREAM MACHINE: The Hyundai Kona Highlander, owed by a local Bangalow resident.

PHOTO: MIKE FREY

with local EV owners on their personal experiences, with entry to the event a gold coin donation.

Meanwhile, inside the centre from 10.45am will be a number of short, punchy info sessions to give leading EV players in the industry a chance to share their knowledge on a range of topics including:

- Australian innovation
- EV conversions
- Buses and car hire
- Scooters, bikes and trikes
- Electric vehicle

strategies

■ Charging infrastructure and tariffs, local policies and the future of transport.

“Come along and find out how easily electric vehicles can fit into your life at the same time as radically reducing carbon emissions,” EV forum team member Bridie Schmidt said.

“We’re expecting a great deal of interest in this first EV Forum of its kind to be held in the NSW Northern Rivers, particularly from those keen to see and understand more about EVs

such as driving range and charging, and other forms of zero emissions transport.”

Zero Emissions Byron will also be holding a competition for students aged 11 to 18.

Students are asked to describe what their ideal electric vehicle (EV) transport solution would look like in 400 words or less.

Illustrations are also welcome to be entered, although must be submitted by 5pm on Friday June 7, by emailing zeb@zerobyron.org

Children aged between five and 10 are also invited to draw a picture of an electric vehicle they’d like to ride in, and to bring their entries on the day by 11am to be displayed at the EV Forum.

Judging happens at 2pm, when prizes will be presented.

For more info on the Northern Rivers EV Forum, email zeb@zerobyron.org, or check the website www.zerobyron.org or Facebook page @zerobyron

Entry is a gold coin donation.

ZERO EMISSIONS BYRON
PRESENTS

Join the electric transport
REVOLUTION
First EV forum in the Northern Rivers

Listen to industry leaders See new EVs and technology Explore the electric future

CAVANBAH CENTRE
BYRON BAY

SATURDAY 8 JUNE
10am – 4pm

ENTRY Gold coin donation

Pre-book at Eventbrite
www.eventbrite.com/e/northern-rivers-ev-forum-tickets-60247243126

Enquiries: zeb@zerobyron.org

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Archibald artist offers workshop in Mullumbimby



BOHEMIAN: Byron School of Art's Ralph Woodford Residency, 10 minutes west of Mullumbimby, will house Archibald prize winner Yvette Coppersmith in June. PHOTO: ANDREW BROWNE

AN ARCHIBALD Prize winner will be holding workshops at Byron School of Art's studios in June.

Running workshops on painting self portraits, 2018 Archibald Prize winner Yvette Coppersmith will be in the area as part of a one month artist residency, and

will hold workshops on June 29 and 30.

Yvette will hold her residency at BSA's Ralph Woodford Residency, nestled in the Byron hinterland, ten minutes west of Mullumbimby, among the spectacular Koonyum Range.

The residency program aims to support professional contemporary artists in their practice, as well as connecting them with BSA and the wider community.

This workshop with Yvette is an excellent opportunity to meet and learn from an accomplished artist of national acclaim.

BSA's residency program is made possible by the generosity of Jim Olivier and is named after iconic local bush regenerator Ralph Woodford.

The stunning garden design by Paul Thompson was implemented and overseen by Ralph - a five-year project that allowed them to fully realise their artistic vision in this magnificent location.



BYRON SCHOOL OF ART

Weekend Workshop

Self-Portraiture with Yvette Coppersmith

2018 Archibald Prize Winner

Sat & Sun 29 & 30 June

10am - 4pm

\$320 (\$295 Earlybird pay by 18 June)

Yvette Coppersmith
Self-portrait, after George Lambert 2018
oil & acrylic on linen

byronschoolofart.com